SHASTRIYA SANGEET INSTRUMENTAL Printable PDF

Shastriya Sangeet Instrumental: A Deep Dive into Classical Indian Music

India?s rich cultural heritage is renowned worldwide for its profound musical traditions, particularly the classical genre known as *shastriya sangeet*. Among the various facets of this ancient art form, **shastriya sangeet instrumental** holds a special place, offering a pure, unadulterated expression of musical artistry. Unlike vocal performances, instrumental shastriya sangeet relies solely on instruments to evoke emotions, tell stories, and celebrate the spiritual and philosophical essence of Indian culture. This article explores the significance, history, instruments, styles, and modern relevance of shastriya sangeet instrumental, providing a comprehensive understanding for music enthusiasts and cultural explorers alike.

Understanding Shastriya Sangeet Instrumental

Shastriya sangeet, or classical music of India, is traditionally divided into two main streams: Hindustani (North Indian) and Carnatic (South Indian). Both forms emphasize improvisation, intricate rhythmic patterns, and melodic complexity. The instrumental aspect of shastriya sangeet enhances these qualities, allowing musicians to explore the depths of ragas (melodic frameworks) and talas (rhythmic cycles) through their chosen instruments.

The Role of Instrumental Music in Indian Classical Tradition

Instrumental music in Indian classical tradition serves several vital functions:

- Expressing Emotions (Rasa): Instruments can articulate a wide range of emotions, from devotion and joy to longing and serenity.
- Enhancing Spiritual Experience: Many compositions are linked to devotional themes, with instruments acting as spiritual conduits.
- Promoting Improvisation and Creativity: Solo performances often showcase the musician?s improvisational skills within the framework of ragas and talas.
- Complementing Vocal Performances: Instruments often accompany vocalists, providing harmonic support and melodic variations.

Historical Evolution of Shastriya Sangeet Instrumental

The history of Indian classical instrumental music dates back thousands of years, with roots embedded in ancient scriptures and archaeological findings.

Ancient and Medieval Periods

- Early references to musical instruments appear in texts like the Natya Shastra (2nd century BCE), authored by Bharata, which describes various instruments and their usage in theatrical and spiritual contexts.
- Instruments such as the Rudra veena, Saraswati veena, and ancient drums like the mridangam and tabla are mentioned as key components of classical performances.

Development during the Mughal and Colonial Eras

- The Mughal period saw the refinement of instrumental techniques, especially with the patronage of royal courts.
- The colonial era introduced new influences and challenges, but also led to the preservation and formalization of classical traditions through gharanas (musical schools) and institutions.

Major Instruments in Shastriya Sangeet

Indian classical music boasts a diverse array of instruments, each with unique sounds, playing techniques, and cultural significance.

String Instruments

- **Saraswati Veena:** A traditional plucked string instrument associated with goddess Saraswati, known for its deep, resonant sound.
- **Vichitra Veena:** An ancient instrument with a slide mechanism, used primarily in Hindustani classical music.
- **Sadhu Veena:** A modern adaptation that blends traditional sounds with contemporary techniques.

Wind Instruments

- **Bansuri:** A bamboo flute revered in Indian culture, producing a soothing, melodic tone.
- **Shehnai:** A double-reed instrument often played during auspicious occasions and temple ceremonies.

- **Nadaswaram:** A large, powerful wind instrument used mainly in South Indian classical music and temple rituals.

Percussion Instruments

- **Tabla:** A pair of drums fundamental to Hindustani music, capable of producing intricate rhythmic patterns.
- **Mridangam:** The primary percussion instrument in Carnatic music, known for its deep, resonant sound.
- **Pakhawaj:** A barrel-shaped drum used in Dhrupad and other vocal styles.

Styles and Forms of Shastriya Sangeet Instrumental

The instrumental renditions of Indian classical music are diverse, reflecting regional, stylistic, and gharana-specific nuances.

Hindustani Classical Instrumental Styles

- **Alap:** An unmetered, improvisational introduction to a raga, showcasing the musician?s mastery of melody.
- **Jor and Jhala:** Developmental sections that introduce rhythm and tempo variations.
- **Gat:** A structured composition set to a specific tala, often performed with improvisations.

Carnatic Classical Instrumental Styles

- **Varnam:** A foundational piece that combines melodic and rhythmic elements.
- **Ragam Tanam Pallavi:** A complex, improvised exploration of a raga that highlights virtuosity.
- **Periya Melam:** An elaborate improvisational form emphasizing intricate rhythmic cycles.

Prominent Artists and Gharanas in Shastriya Sangeet Instrumental

India has produced numerous legendary instrumentalists who have elevated the art form through their skill and innovation.

Notable Hindustani Classical Instrumentalists

- **Pt. Ravi Shankar:** Sitar maestro whose global performances popularized Indian music

worldwide.

- **Ustad Bismillah Khan:** Shehnai legend known for his soulful melodies.
- **Pt. Bhimsen Joshi:** Though primarily a vocalist, his instrumental collaborations are celebrated.

Famous Carnatic Instrumentalists

- **L. Subramaniam:** Violin virtuoso renowned for his technical brilliance and improvisation.
- **M.S. Gopalakrishnan:** Renowned mridangam artist and composer.
- **Lalgudi Jayaraman:** Celebrated violinist and composer who bridged traditional and contemporary styles.

Modern Trends and Innovations in Shastriya Sangeet Instrumental

While rooted in tradition, shastriya sangeet instrumental has evolved to incorporate contemporary influences and innovations.

Fusion and Cross-Genre Collaborations

- Musicians blend traditional ragas with jazz, Western classical, and electronic music.
- Notable examples include collaborations between Indian classical artists and global musicians.

Use of Technology and Recording

- High-quality recordings and live streaming have expanded the reach of classical performances.
- Looping, electronic effects, and digital editing are used creatively in modern performances.

Preservation and Education

- Institutions and online platforms promote learning and dissemination of shastriya sangeet instrumental techniques.
- Workshops, masterclasses, and digital archives help preserve this ancient tradition for future generations.

Significance and Cultural Impact

Shastriya sangeet instrumental remains a vital part of India?s cultural identity, serving as a bridge between the spiritual and the artistic.

Spiritual and Religious Significance

- In temples and spiritual gatherings, instrumental performances create a meditative atmosphere.
- The instruments themselves are often imbued with symbolism and divine associations.

Educational and Therapeutic Uses

- Learning Indian classical instruments develops discipline, focus, and creativity.
- Music therapy utilizing shastriya sangeet instrumental is gaining recognition for its calming and healing effects.

Conclusion: Embracing the Legacy of Shastriya Sangeet Instrumental

The world of **shastriya sangeet instrumental** is a testament to India?s cultural richness and artistic depth. From ancient times to the modern era, instrumental music continues to inspire, soothe, and elevate the human spirit. Whether through the soulful strains of the saraswati veena, the melodious flute of the bansuri, or the intricate rhythms of the tabla, these instruments encapsulate centuries of tradition and innovation. As contemporary artists experiment and fuse styles, the legacy of shastriya sangeet instrumental remains vibrant and relevant

Shastriya Sangeet Instrumental: An In-Depth Exploration of Classical Indian Instrumental Music

India's rich musical heritage is a tapestry woven with intricate ragas, rhythmic cycles, and a profound spiritual essence. Among its many expressions, Shastriya Sangeet ? the classical music of India ? holds a revered place, especially in its instrumental form. This genre not only embodies technical mastery and deep emotional expression but also serves as a vessel for preserving ancient traditions and spiritual philosophies. This comprehensive review delves into the nuances of Shastriya Sangeet Instrumental, exploring its history, key instruments, styles, techniques, and contemporary relevance.

Understanding Shastriya Sangeet: The Roots and Philosophy

Definition and Significance

Shastriya Sangeet translates to "classical music" in Sanskrit, where "Shastra" means "science" or "scripture," emphasizing its structured, disciplined, and scholarly nature. Rooted in ancient texts like the Natya Shastra and the Sangitaratnakara, this form of music is crafted around ragas (melodic frameworks) and talas (rhythmic cycles). Its purpose transcends entertainment, aiming to elevate the mind, evoke spiritual sentiments, and foster a deep connection with the divine.

Historical Evolution

- Vedic Origins: Early references to musical modes in the Vedas, primarily used in rituals and ceremonies.
- Classical Period: Development of the Hindustani and Carnatic systems, with distinct stylistic features.
- Medieval Era: The rise of prominent gharanas (schools) and compositions by maestros.
- Modern Times: Preservation and innovation through recordings, concerts, and global outreach.

Philosophical Foundations

Classical Indian music is believed to be a spiritual science, where the musician acts as a conduit for divine energy. The emphasis on improvisation within ragas allows for personal expression, making each performance unique. The concept of bhava (emotion) and rasa (sentiment) forms the core of expressive performance.

The Realm of Instrumental Shastriya Sangeet

Distinct Features from Vocal Music

While vocal music often takes center stage, instrumental Shastriya Sangeet is equally profound. It allows for a different kind of introspective engagement, where the musician communicates through melodies and rhythms without words. Instruments serve as voices, embodying the spirit of ragas and talas.

Purpose and Appeal

- Meditation and spiritual practice
- Accompaniment in dance and religious rituals
- Artistic exploration and improvisation
- Preservation and transmission of traditions

Major Instruments in Shastriya Sangeet

The diversity of Indian classical instruments is staggering, each with unique construction, playing technique, and expressive capacity. Here?s a detailed overview of the most prominent ones:

String Instruments

- Sitar: The quintessential Hindustani instrument, known for its resonant sound and complex improvisations. It features movable frets and sympathetic strings, allowing for intricate ragas.
- Veena: A foundational instrument in Carnatic music, with variants like the Saraswati veena and Rudra veena, characterized by deep, resonant tones.
- Sarod: Known for its deep, haunting sound, it has a fretless metal fingerboard that allows for sliding notes (meend) and microtonal nuances.
- Vichitra Veena: An Indian slide instrument played with a glass or metal slide, offering a distinct melodic character.

Wind Instruments

- Bansuri (Bamboo Flute): Widely used in Hindustani music, appreciated for its soulful tone and improvisational flexibility.
- Nadaswaram: A traditional South Indian instrument with a powerful, auspicious sound, often used in temple rituals.
- Shehnai: A double-reed instrument associated with auspicious occasions, capable of expressive melodic phrases.

Percussion Instruments

- Tabla: The primary rhythmic instrument in Hindustani music, consisting of two drums (dayan and bayan), with a complex system of bols (syllables) to shape rhythmic patterns.
- Mridangam: The principal percussion instrument in Carnatic music, a barrel-shaped drum that provides rhythmic foundation.
- Pakhawaj: A traditional Indian barrel drum used mainly in Dhrupad and devotional music.

Other Notable Instruments

- Harmonium: A pump organ adapted for Indian music, used both in accompaniment and solo performances.
- Tanpura: A long-necked drone instrument essential for establishing the raga's tonal foundation.

Styles and Gharanas: The Diverse Schools of Instrumental Music

Hindustani vs. Carnatic Traditions

While both traditions form the backbone of Indian classical music, their approaches to instrumental performance exhibit distinct characteristics:

- Hindustani: Emphasizes improvisation (alap, jor, jhala), with instruments like the sitar, sarod, and bansuri. It often features a more spacious, meditative style.
- Carnatic: Focuses more on composed pieces (kritis), with improvisation confined within predefined structures, prominently featuring instruments like the veena, violin, and flute.

Gharanas and Lineages

Indian classical music is organized into numerous gharanas (schools), each with unique stylistic traits:

- Sitar Gharanas: Maihar, Imdadkhani, Kirana
- Veena Gharanas: Tanjore, Mysore, Karaikudi
- Flute Gharanas: Bhatkhande, Banaras
- Percussion Gharanas: Delhi, Lucknow, Farrukhabad

Each gharana develops its own approach to raga rendering, improvisation, and technical nuances, contributing to the rich diversity within Shastriya Sangeet.

Technical Aspects and Performance Techniques

Raga Development in Instrumental Performance

- Alap: The slow, unmetered exploration of the raga?s core notes, emphasizing mood and bhava.
- Jor: The development of rhythmic pulse without percussion, adding tempo.
- Jhala: Rapid strumming or plucking, showcasing virtuosity.
- Bandish/Composition: The fixed melodic framework, often sung or played in a fixed tala cycle.
- Improvisation: Spontaneous elaboration within the raga?s rules, revealing the musician?s mastery and emotional depth.

Techniques Specific to Instruments

- Sitar: Use of meend (slide), kampan (vibrato), gamaks (oscillations).
- Sarod: Fretless design enables microtonal slides; heavy use of meend for expressive phrases.
- Bansuri: Breath control, embouchure, and finger techniques to produce microtones and dynamic variations.
- Tabla: Mastery of bols, tihai (rhythmic pattern repetition), and intricate finger and palm strokes.

Contemporary Scene and Preservation Efforts

Prominent Musicians and Contributions

- Ravi Shankar: Sitar maestro who popularized Indian classical music globally.
- Ali Akbar Khan: Sarod virtuoso, instrumental in shaping Hindustani music.
- M.S. Subbulakshmi: Vocalist who also collaborated with instrumentalists.
- Anoushka Shankar: A modern exponent blending tradition with innovation.

Challenges and Opportunities

- Globalization: Increased exposure but risk of dilution; importance of authentic transmission.
- Modern Technology: Recordings, online tutorials, and digital concerts facilitate wider dissemination.
- Educational Institutions: Institutions like the Ali Akbar College of Music and Kalakshetra promote training and preservation.
- Fusion and Innovation: Contemporary artists experiment with blending styles, expanding the genre?s reach.

Listening and Appreciating Shastriya Sangeet Instrumental

- Authentic Recordings: Seek performances by legendary maestros like Ravi Shankar, Vilayat Khan, T.R. Mahalingam, and Bismillah Khan.
- Live Concerts: Experience the spontaneity and depth of live improvisations.
- Workshops and Classes: Engage with expert teachers to understand techniques and nuances.
- Digital Platforms: Use streaming services, YouTube channels, and dedicated apps for learning and appreciation.

Conclusion: The Enduring Spirit of Shastriya Sangeet Instrumental

Shastriya Sangeet Instrumental remains a vital, living tradition that encapsulates India?s spiritual, philosophical, and artistic ethos. Its diverse instruments, intricate techniques, and improvisational nature offer a profound listening experience that transcends mere entertainment, touching the realm of meditation and divine expression. As custodians and enthusiasts continue to innovate and preserve this ancient art form, it promises to inspire generations to come, ensuring the timeless beauty of Indian classical instrumental music endures in the global cultural landscape.

In essence, the world of Shastriya Sangeet Instrumental is as vast as it is profound,

QuestionAnswer What are the main instruments used in Shastriya Sangeet (Classical Music) instrumental performances? The primary instruments in Shastriya Sangeet include the sitar, tabla, veena, sarod, tanpura, and flute. These instruments are essential for performing Hindustani classical music and are known for their intricate sound and expressive capabilities. How is the tuning of classical Indian instruments like the sitar or sarod different from Western instruments? Indian classical instruments are tuned according to specific ragas and tonal systems unique to Indian music. They often use microtones and specific fret placements or string adjustments to produce the desired pitch and mood, differing from Western equal temperament tuning. What is the significance of the tanpura in Shastriya Sangeet instrumental performances? The tanpura provides a continuous drone that establishes the tonal foundation for the performance. Its harmonics and vibrations help the artist stay in tune and create a meditative atmosphere essential for ragas. Can beginners learn to play instruments like the sitar or flute for Shastriya Sangeet? Yes, beginners can start learning instruments like the sitar or flute, but mastery requires dedicated practice, proper guidance from a guru, and understanding of ragas and tala systems. It is a gradual process that involves patience and consistent effort. What are some popular classical instrumental compositions or ragas in Shastriya Sangeet? Popular ragas include Raga Yaman, Raga Bhairav, Raga Darbari Kanada, and Raga Desh. These ragas are performed through intricate improvisations and compositions that evoke specific moods and times of day. How has technology influenced the dissemination and popularity of Shastriya Sangeet instrumental music? Advancements in recording, streaming platforms, and digital media have made Shastriya Sangeet instrumental music more accessible worldwide. This has helped preserve traditional forms and introduced new audiences to classical Indian instruments and compositions.

Related keywords: classical instrumental music, Indian classical instruments, hindustani music, carnatic instrumental, sitar music, tabla rhythms, sarod melodies, veena tunes, flute classical, santoor instrumental

prachin vishva itihas

prachin vishva itihas yaani ki prachin duniya ka itihas, ek bahut hi rochak aur gahan vishay hai jo humein humare prachin samay ke jeevan, sanskriti, samajik vyavastha, aur vikas ke baare mein jaankari pradan karta hai. Yeh itihas humare prachin kal ke nagaron, samraajyon, aur unke dwara kiye gaye khoj, avishkaar, aur samajik badlavon ki kahaniyon se bhara hua hai. Is article mein hum prachin vishva ke pramukh yugon, pramukh sabhyataon, aur unke vishesh gunon ke baare mein vistar se jaanenge.

Prachin Vishva Itihas ka Parichay

Prachin vishva itihas ka arth hai, duniya ke prachin samay se lekar lagbhag 500 AD tak ke samay ko shamil karta hai. Is avadhi mein duniya ke vibhinn pradeshon mein alag-alag sabhyataon, samraajyon, aur sanskritiyon ka vikas hua. Yeh samay ke sath-sath manav samaj ke jeevan shaili mein bhi badlav aaya, jaise ki krishi, shilp, kala, dharm, aur rajneeti ke kshetron mein.

Prachin Sabhyataon ka Vikas

Prachin duniya ke sabse prachin sabhyataen Mesopotamia, Misr (Egypt), Indus Ghati, aur Chin ke pramukh nagar hain. In sabhyataon ne manav jeevan ke aadharbhut aayamon mein mahatvapurna yogdan diya.

Mesopotamia

- **Location:** Mesopotamia, jo ki aaj ke Iraq ke kshetra mein sthit hai.
- **Visheshataen:** Yahan ki sabhyata 'Cradle of Civilization' ke naam se bhi jani jati hai. Ismein pehli likhayi, nagar-nagaron ka vikas, aur pehli kanoon vyavastha (Code of Hammurabi) shamil hain.
- **Pramukh nagar:** Ur, Uruk, Nippur, aur Babylonia.

Misr (Egypt)

- **Location:** Nile nadi ke tat par sthit, aaj ke Misr (Egypt) desh mein.
- **Visheshataen:** Misri sabhyata ne pyramids, mummies, aur devtao ki pooja ke liye prasiddh hai. Unki likhaai ke roop hieroglyphs tha.
- **Pramukh shashak:** Pharaohs jaise ki Khufu, Ramses, aur Tutankhamun.

Indus Ghati Sabhyata

- **Location:** Aaj ke Pakistan aur India ke beech ki Indus nadi ke tat par.
- **Visheshataen:** Ye sabhyata shanti aur vikas ke liye prasiddh thi. Ismein nagar yojana, pani ki vyavastha, aur shilp kala ka vikas hua.
- **Pramukh nagar:** Harappa aur Mohenjo-Daro.

Chini Sabhyata

- **Location:** Aaj ke China ke kshetra mein.
- **Visheshataen:** Yahan ki sabhyata ne chhata (bronze), likhaai, aur kala mein vikas kiya. Confucius jaise gyaanvanta bhi isi pradesh se aaye.

- **Pramukh nagar:** Anyang, Zhengzhou.

Pramukh Prachin Yug aur Unke Vishesh Gun

Prachin vishva ke yugon ko hum pramukh roop se kuch mahattvapurna avdhi mein baant sakte hain, jaise ki Purana Yug, Madhyakaleen Yug, aur Aadhunik Yug ke prarambh se pehle ke yug.

Purana Yug

Is yug mein prachin sabhyataon ka vikas hua. Ismein Mesopotamia, Misr, Indus, aur Chini sabhyataen shamil hain. Yahan ke nagar, kanoon, aur kala ne aage ke yugon ke liye marg prashast kiya.

Madhyakaleen Yug

Yeh yug lagbhag 500 AD ke aaspaas se shuru hota hai, jisme prachin samraajyon ke patan ke baad naye samajik aur dharmik vyavastha ka vikas hua. Is yug mein Europe, China, aur Bharat mein dharmik aur rajneetik badlav dekhe gaye.

Pramukh Vishesh Gun

- Dharm ke vikas aur vishwas ke prachaar
- Shilpa aur kala ke naye roop
- Rajneetik sansthaon ka vikas
- Vigyan aur ganit ke prarambh

Pracheen Duniya ke Pramukh Rajya aur Samraajya

Prachin yug mein kai bade rajya aur samraajya bane, jinme se kuch aaj bhi unke itihaas ke roop mein yaad kiye jaate hain.

Babylonian Samraajya

- **Visheshata:** Hammurabi ke kanoon ke liye prasiddh, yeh samraajya Mesopotamia mein ek shaktishaali shakti thi.
- **Vishesh yogdan:** Kanoon vyavastha, shilp kala, aur dharmik paramparaon ka vikas.

Misri Samraajya

- **Visheshata:** Pyramids, mummies, aur misri devtao ki pooja ke liye prasiddh.
- **Vishesh yogdan:** Puraani kala, shilp, aur vigyan ke kshetron mein pragati.

Chin Samraajya

- **Visheshata:** Chini likhaai, bronze ke upkaran, aur kalatmak shilp ke liye prasiddh.
- **Vishesh yogdan:** Chini kalatmak paramparaon, dharm, aur rajneeti mein vikas.

Prachin Duniya ke Dharmik Vishwas aur Unka Prabhav

Dharmik vishwas prachin samay se hi manav jeevan ka ek mool aadhar raha hai. Yeh dharm na sirf manav jeevan ke niyam banate the balki unke jeevan ke mool tatvon ko bhi prabhavit karte the.

Pramukh Dharmik Vishwas

- **Hindu Dharm:** Bharat ke prachin dharm, jisme devtaon ki pooja, karma, aur punarjanm ke vishwas hain.
- **Jain Dharm aur Bauddh Dharm:** Shanti, ahimsa, aur sadhna par bal dene wale dharm.
- **Isai Dharm:** Yihudi, Christian, aur uske anuyayi is dharm ke pramukh ke roop mein dekhe jaate hain.
- **Misri aur Babylonia ke dharm:** Devtaon ki pooja, aatmavishwas, aur dharmik ritirivaj.

Dharmik Prabhav

- Samajik vyavastha ka nirmaan
- Kala, shilp, aur kala-kriti mein vikas
- Rajneetik sansthaon ko dharmik stambh milte rahe
- Vishwas aur dharmik anushthanon ke dwara manav samaj ko ekjut karna

Vigyan aur Takneek ke Prarambhik Avishkaar

Prachin vishva ke logon ne bhi apne samay ke anusar vigyan aur takneek mein

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QuestionAnswer Pr?c?n Vaishva Itih?s k? pramukh ?dh?r kya hain? Pr?c?n Vaishva Itih?s ke pramukh ?dh?r dh?r??e, pur??e, sh?str?ya granth, arkeolo?ik khuj?n? aur pr?c?n ??san vyavasth? hain jo iske mool aadhar hain. Pr?c?n Bharat ke pramukh samra?on aur r?jvansh kon se the? Pr?c?n Bharat mein Maurya, Gupta, Magadha, and Nanda samra?on ke r?jvansh pramukh the, jinhone desh ke itih?s ko gahra prabh?vit kiya. Pr?c?n ?siy? aur V????pan ke pramukh pr?ch?n samaya ke pratinidhitva karte hain? Pr?c?n ?siy? aur V????pan ke pramukh samaya lagbhag 3000 BCE se 500 CE tak tha, jisme Vedic Sanskrit, Mah?bh?rata, Ramayana aur Buddha ke samay shamil hain. Pr?c?n Vaishva Itih?s mein sabse prachin likhit dast?vez kaun se hain? Sabse prachin likhit dast?vez Mesopotamiya ke cuneiform lipi mein likhe huye hai, jaise ki Gilgamesh ke patra aur Sumerian vina ke patra. Pr?c?n Vishwa ke pramukh dh?rmik aur samajik parivartan kya rahe hain? Pr?c?n Vishwa mein dh?rmik parivartan jaise Jainism, Buddhism, Hinduism ke vikas, aur samajik parivartan jaise j?tibhed, shiksha aur r?jneetik vyavastha ka vikas hua. Pr?c?n vishva ke pramukh shilp aur kala ke udaharan kya hain? Pr?c?n vishva ke pramukh shilp aur kala ke udaharan hain Mesopotamian ziggurat, Egypt ke pyramids, Indus Valley ki moortiyan, Greek murtian aur Roman architecture. Pr?c?n vishva itih?s ke adhyayan ka aadhunik mahatva kya hai? Adhunik mahatva ke roop mein, pr?c?n vishva itih?s humein manav samaj ke vikas, sanskriti, dh?rmik vikas aur prachin samajik vyavasthaon ko samajhne ka avsar pradan karta hai, jo vartaman samaj ke nirman mein sahayak hai.

Related keywords: ??????? ??????, ?????? ??????, ??????, ?????? ?????, ????????,

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